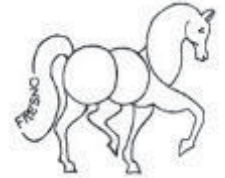


FresNotes

January/February 2011

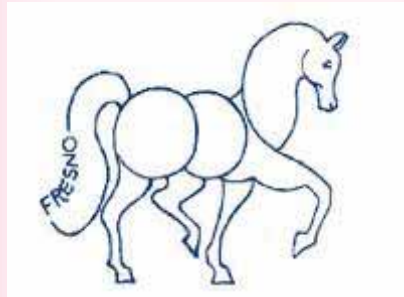


Bi-Monthly Newsletter of the Fresno Chapter ~ California Dressage Society

Congratulations

2010

Fresno CDS Chapter Award Winners



Jackie Ahl-Eckhaus
Taylor Bedard
Debbie Cervenka
Dianne Cloyd
Ann Davis Ranger
Lee Ann Dumars
Susan Fantl
Renee Johnson

Lauren McKeand
Rachel Mladovich
Piet Ogata
Marcelle Pratt
Craig Stanley
Merrie Velden
Bob Wiens

FRESNO CDS 2010 YEAR END AWARD STANDINGS

Training Level – Adult Amateur Champion Rachel Mladosich - Dignified Gladis 66.786%	Training Level – Adult Amateur Reserve Champion Bob Wiens - Alona DG 66.400%
Training Level – Open Champion Craig Stanley - Caliente DG 80.000%	Training Level – Open Reserve Champion Craig Stanley - Caliente DG 77.600%
First Level - Junior Champion Taylor Bedard - Red Hot Chili Pepper 64.000%	First Level - Junior Reserve Champion Taylor Bedard - Red Hot Chili Pepper 61.053%
First Level - Adult Amateur Champion Bob Wiens - Alona 67.000%	First Level - Adult Amateur Reserve Champion Debbie Cervenka - CRA Knight Hawk 62.667%
First Level - Open Champion Renee Johnson - Ulla 66.571%	First Level - Open Reserve Champion Merrie Velden - Sir Linus 63.421%
Second Level - Junior Champion Taylor Bedard - Red Hot Chili Pepper 59.189%	Second Level - Junior Reserve Champion Taylor Bedard - Red Hot Chili Pepper 56.316%
Second Level – Adult Amateur Champion Lauren McKeand - Harry 65.263%	Second Level – Adult Amateur Reserve Champion Susan Fantl - Aris VAnd r Westfriezenhof 64.651%
Third Level - Adult Amateur Champion Diane Cloyd - Watik Wadai 61.538%	Third Level - Adult Amateur Reserve Champion Diane Cloyd - Watik Wadai 59.070%
Third Level - Open Champion Jackie Ahl-Eckhaus - Sandro's Ace 67.949%	Third Level - Open Reserve Champion Craig Stanley - MSV Vpop Prima 60.769%
Fourth Level - Open Champion Jackie Ahl-Eckhaus - Sandro's Ace 66.512	Fourth Level - Open Reserve Champion Craig Stanley - MSV Vpop Prima 60.698%
Prix St George - Open Champion Piet Ogata - Wichtl 59.211%	
Prix St George - Adult Amateur Champion Lee Ann Dumars - Conversano II Belladonna III 43.421%	FEI Intermediate I - Open Champion Renee Johnson - Kai 63.421%
FEI Intermediate I - Adult Amateur Champion Marcelle Pratt - Schroeder 65.750%	Grand Prix Freestyle - Open Champion Renee Johnson - Kamuela 69.750%

Hi Point Awards

Junior: Taylor Bedard on Red Hot Chili Pepper

Adult Amateur: Ann Davis Ranger on Re Fiddle

Open: Piet Ogata on Sergeant Major



TOYS FOR TOTS SCORE REPORT - DECEMBER 2010

Walk/Trot Test 1

Tess Howey	Pretty Boy	AA	69.000	1
Michelle Martin	Jumanji	AA	64.500	2
Ananda Aspen	Prince	AA	63.500	3
Alex Dayka	Good Intentions	JR	64.000	1

Walk/Trot Test 2

Michelle Martin	Jumanji	AA	68.500	1
Karen Sweaney	G Ima Starr FA	AA	57.000	2
Madison Austin	High Prospect	JR	65.000	1
Alex Dayka	Good Intentions	JR	63.500	2
Leslie Hagberg	Cobblestone Lorelei	OPEN	65.000	1

Training Level Test 1

Piet Ogata	Sergeant Major	OPEN	68.696	1
Leslie Hagberg	Cobblestone Lorelei	OPEN	65.217	2
Sara Jones	Ruby Twist AF	OPEN	63.043	3
Elizabeth Evans	Bragnae	OPEN	53.478	4
Hannah Parolini	Belle	JR	62.174	1
Marta Tabatabai	Almudin	JR	60.435	2
Madison Austin	High Prospect	JR	59.130	3
Ethan Moradzadeh	Ace	JR	58.696	4
Brenda Linman	Caetano	AA	67.826	1
Julie Mueller	Valentino	AA	66.522	2
Tess Howey	Pretty Boy	AA	65.652	3
Dawn Stafford	Big John	AA	63.913	4
Karen Erickson	Aliana	AA	62.609	5
Ananda Aspen	Prince	AA	57.826	6
Kendal Lochowski	Elliott	AA	56.957	7
Karen Sweaney	G Ima Starr FA	AA	56.522	8

Training Level Test 2

Piet Ogata	Sergeant Major	OPEN	71.786	1
Sara Jones	Ruby Twist AF	OPEN	59.643	2
Monika Andrews	Hakon	JR	66.429	1
Marta Tabatabai	Almudin	JR	66.071	2
Taylor Saunders	Bella Noche	JR	66.071	2
Krista Pleasant	Graz Ma Taz	JR	62.857	4
Brenda Linman	Caetano	AA	64.286	1
Dawn Stafford	Big John	AA	62.143	2

TOYS FOR TOTS SCORE REPORT - DECEMBER 2010

Training Level Test 3

Elizabeth Evans	Bragnae	OPEN	60.400	1
Elizabeth Evans	Cabernet	OPEN	60.000	2
Piet Ogata	Fresnos Paco	OPEN	59.200	3
Laurie Ridge	Benjamin	OPEN	56.000	4
Kaily Barlow	Medival Summer	JR	69.200	1
Karen Erickson	Far Above Par	AA	68.800	1
Margaret Young	Isabella	AA	61.200	2
Tamie Ego	Gizmo	AA	58.400	3
Julie Flammang	Gallahad AF	AA	56.400	4

Training Level Test 4

Karen Erickson	Far Above Par	AA	69.200	1
Clara Moehlman	Rodriga	AA	63.600	2
Julie Mueller	Valentino	AA	61.600	3
Julie Flammang	Gallahad AF	AA	60.400	4
Margaret Young	Isabella	AA	60.000	5
Tamie Ego	Gizmo	AA	58.000	6
Elizabeth Evans	Cabernet	OPEN	61.200	1
Laurie Ridge	Benjamin	OPEN	60.800	2
Elizabeth Nielsen	Orion	OPEN	59.600	3
Kaily Barlow	Medival Summer	JR	71.200	1
Taylor Saunders	Bella Noche	JR	68.800	2
Monika Andrews	Hakon	JR	63.600	3

First Level Test 1

Clara Moehlman	Rodriga	AA	62.333	1
Susan Martino	Christopher Robin	AA	59.667	2
Elizabeth Nielsen	Orion	OPEN	56.333	1

First Level Test 2

Susan Martino	Christopher Robin	AA	61.944	1
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First Level Test 3

Cheryl Gentzler	Malone	AA	61.143	1
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First Level Test 4

Robin Hardiman	Passion C	AA	58.947	1
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TOYS FOR TOTS SCORE REPORT

Second Level Test 1

Robin Hardiman	Dancer	AA	60.263	1
Taylor Bedard	Red Hot Chili Pepper	JR	62.895	1
Lauren Billys	B Ginger	OPEN	70.789	1
Leslie Hagberg	Zabella	OPEN	63.158	2
Sara Jones	Rocko's Gold	OPEN	63.158	3

Second Level Test 2

Taylor Bedard	Red Hot Chili Pepper	JR	62.895	1
Lauren Billys	B Ginger	OPEN	68.378	1

Pas Deux

Sarah Harrington	Bisto	JR	75.500	1
Hannah Parolini	Belle	JR	75.500	1

Freestyle – Training Level

Sarah Harrington	Bisto	JR	68.000	1
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Gotta LOVE those ponies!!

TOYS FOR TOTS PICTURES



*Short Course Judge,
Carol Calderwood and scribe*



*Main Ring Judge,
Shannon Lockwood, and scribe*



Just a few of the many toys donated to Toys for Tots.

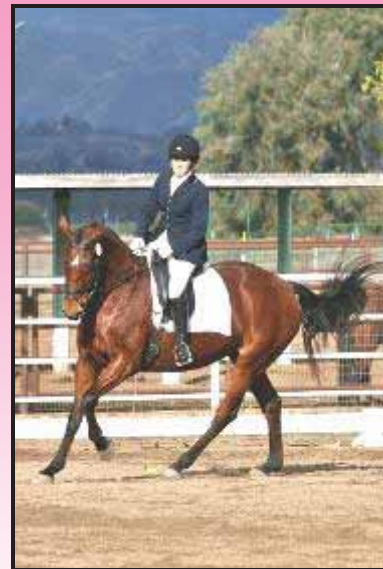
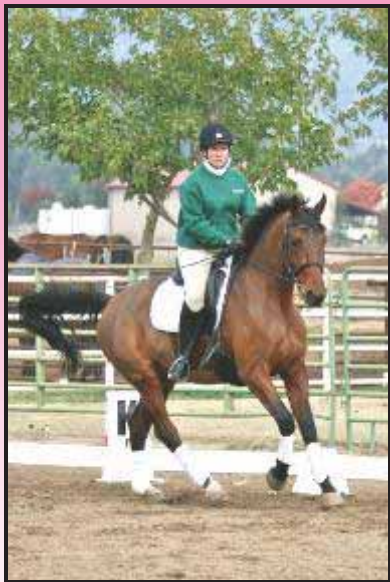


Above Left: Craig Stanley, Melissa Creswick and Connie Everett braving the cold weather.



Above Right: Nancy Henson, recuperating from surgery, and guest enjoying the show.

TOYS FOR TOTS PICTURES



Top Row (L-R):

*Leslie Hagberg, Robin Hardiman and
Lauren Billys*

Right:

Tami Ego and Gizmo

Below (L-R):

*Karen Erickson, Taylor Bedard and
Julie Flammang*



TOYS FOR TOTS PICTURES



2011 CENTRAL CAL AMATEUR CLINIC



Central California Area 2011 Amateur Clinic

With Donna Richardson

March 25 - 27, 2011

Hosted by Golden Hills Farm,
Creston, CA

It's time for all Fresno CDS Amateur riders to fill out an application to be considered for the Central California Area Amateur Clinic featuring renowned clinician, Donna Richardson!

The clinic is open to current 2011 CDS amateur members - both Junior and Adult amateur riders are encouraged to apply. To be considered for the representative of the Fresno Chapter- you must complete and return an application!

Three chapter members will be selected from the pool of qualified applications received prior to the February meeting. The Chapter shall pay the \$150.00 clinic fee. The participating rider is responsible for all transportation, stabling, and any other costs while attending the clinic.

The participating rider agrees to provide the Chapter with an article including photos for our **Fresno CDS website** recapping your experience riding with Ms. Richardson. The participant must attend all days of the clinic. Please keep these requirements in mind as you fill out the application.

Three Fresno Chapter Amateur Members will be announced at our February Board meeting - the primary participant and first and second reserve rider as alternates!

Hurry, fill out the application and Return it NOW!

Complete application and return by February 19th for the 2011 clinic!

*ALSO NOTE! Any CDS member, in good standing, may be put on a waiting list for possible vacancies not filled by chosen riders or their alternates. These vacancies will be filled on a first come/first served basis by those members who have sent in a \$150.00 check made out to CDS and mailed to:
Ellen Corob, 1533 Galleon Way, San Luis Obispo, CA 93405.*

2011 CENTRAL CAL AMATEUR CLINIC APPLICATION

Fresno Chapter Rider Application - CDS Amateur Clinic

RIDER INFORMATION

Rider Name: _____

Address: _____ City: _____ Zip: _____

Phone: _____ CDS # _____ Email: _____

Do you receive regular instruction? YES NO Frequency _____

Regular Instructor: _____

Other Instructors you work with: _____

Previous clinic experience - Riding or Auditing (please indicate, including dates, location): _____

Volunteer experience (scribing, therapeutic, etc)? _____

At what level(s) have you competed (include dates and scores)? _____

At what level are you currently working with this horse? _____

Riding Goals - short or long term: _____

HORSE INFORMATION

Horse's Name: _____

Age: _____ Sex: _____ Breed: _____

Horse's level: _____

Have either the horse/rider been 'off' due to injury in the past 6 mos.?(explain) _____

Is the horse/rider fit and ready to participate in a 45 minute working session during this clinic? YES NO

Do you own or lease this horse? Own ____ Lease ____ (If lease, when does lease expire?) _____

Have you been previously selected by Fresno CDS to attend the Amateur Clinic? YES NO If yes, year? _____

Rider's signature

Date

Return by February 19th! To: Amateur Clinic Committee c/o Renee Johnson 11699 E Bullard Ave. Clovis, Ca 93619

2010 USDF REGION 7 ADULT CLINIC

2010 USDF Region 7 Adult Clinic with Charlotte Bredahl-Baker

"The Quest of the Pyramid"

What a treat! My Dutch FEI horse, Kai and I were chosen to participate in the USDF Adult clinic series led by Charlotte Bredahl-Baker.

During his extensive showing career, Kai has been a USDF and CDS champion. We have earned Horse of the Year titles at Training through 4th levels, Prix St. George and Intermediare 1 and he is schooling all the Grand Prix. It was a serious selection process with a three page application with the goal being to help Charlotte demonstrate the structure, necessity and benefits of the Training Scale (often referred to as a 'pyramid').



Welcoming the learning opportunity, our trek to the beautiful facility at Starr Vaughn Equestrian Center in Elk Grove unfortunately began in a down pour. Driving north Friday- in what was a torrent of rain - I've never driven my rig so slowly attempting to see the road. Fortunately, the November weekend turned into a fantastic, dry one, albeit a serious chill came along with the sunshine.

As an experienced International trainer and competitor and FEI judge, Charlotte is extremely knowledgeable. She teaches in a friendly style with concern for the welfare of the horse. With positive comments she pushed the riders to improve, always keeping the basics of regularity and rhythm, suppleness, connection to the bit and impulsion as the priority for the two days. As I watched a few of the horses struggle with a particular movement, Charlotte would immediately address and correct the loss of the basics and only then would have the rider try the movement again.



Kai warmed up both days really well. Despite the strong, cold wind, he came out supple and loose, rhythmic and regular – the foundation of the 'pyramid'! He **allowed** me to ride him - not always his top priority! So right away, Charlotte was able to have us go right into the movements of the PSG.

Starting with the trot half passes and progressing to the extended trot, her comment was 'it's all nice'. "Nice" she said, is enough for a '7' but why not go for the '9'? So I tried – I added the power (impulsion) she wanted

and Kai responded! And - we lost some thoroughness (suppleness and harmony), no surprise there! So, with the training scale in mind, we used shoulder fore/counter shoulder fore exercises to help improve his bending and suppleness, encouraging a more even connection to the bit, while keeping the energy level up - so we could go for the half pass and extended trots for a '9'!

2010 USDF REGION 7 ADULT CLINIC (CONT)

As for canter work, I've been able to refine Kai's collection, balance and obedience with the privileged exposure over the years of Mr. Schumacher's 10 meter square. The result being, Kai's pirouettes are basically good and he usually scores 7's and 8's but when Charlotte asked us to demonstrate **her** canter square it was a fun challenge! Her request... 3 strides for the turn, 3 strides forward, 3 turning, 3 ahead, etc.



Mentally, I formulated a plan. Our familiar 10 meter square would be a logical place to start for a successful outcome to the scenario. The methodical approach paid off, as I started with a good quality collected canter and with more concentration and preparation, we decreased the length and number of strides and after a few practice steps - we were successful!

It was a good visual demonstration for the auditors and they showed their knowledge and appreciation of our efforts. Charlotte's approach of focusing on the fine points of a movement, her detailed training approach while strictly adhering to the basics was

obvious to the auditors - and she was pleased!

I quickly learned Charlotte is not one to stop short, though, so she took us another step further - actually several steps further but that's another story! Now asking us to make the pirouette square with just one stride forward between the 3 turning steps, she cautioned me to keep him straight by maintaining shoulder fore on the one forward step!

Keep the connection, the balance, the bend, the suppleness, the activity and jump of the stride, and the straightness while remaining nearly on the spot - no wonder this is a challenging sport! Again taking the time to establish a good collected canter, I asked Kai for a few really collected steps, in and out of our 'pirouette canter' for preparation and after a few attempts at coordinating the forward/turning aids - it became possible! Charlotte's exercises for perfecting the pirouettes were definitely a highlight of the day's instruction.

Giving us time to prepare for a movement, execute it, and then reward with a stretch or walk break, I found her help and guidance a very valuable experience. She confidently led the clinic, all while insisting the rider not compromise the basics for the sake of 'a movement'. The horse must remain supple, on the bit, and active. These basics are critical and if they are temporarily misplaced - she insisted they be reestablished before continuing!

Charlotte incorporated her extensive experience while following the outlines defined in the pyramid - the Training Scale is a logical way to prioritize the qualities we want to achieve in dressage. Her focused teaching, made it clear how to achieve a higher degree of success. The many wonderful auditors who braved the elements left with many notes and some great ideas to use at home. Use the Training Scale to guide your riding and you will stay 'straighter' during your journey!

Thank you Fresno CDS for your support in helping make this experience a possibility! Renee

THE MUD AND I

Written by Pamela Burton/Horsereporter.com

(contributed by Dianne Cloyd)

The rains had been unrelenting all winter. I was spending more time riding in the arena than on the trail, and I was looking forward to some sunshine and a nice long road. My 16-hand Arabian, Babba Louie, had been a great partner in our many trail rides over our 12-year partnership. He was steady, willing, and eager to please. We often rode alone, and he had proven time and again that he could keep his head during a crisis.

Today, we would ride up an easy trail in a remote section of our Regional Park. Louie seemed comfortable and enervated to be out on a trail that was familiar yet but new since fall. The service road we followed had been recently graded. There were no cattle grazing along the trail to worry Louie, and I noticed as we climbed upwards towards the higher meadows that the creeks and hills had been forever changed by the tremendous water flows of this past winter. Ragged new cuts had been torn through the earth as the water raced downhill. New waterfalls directed fast flowing water into ravines descending on either side of us.

As we reached the upper portion of the trail, I was enjoying the solitude, the communion with a wonderful trail horse and the spectacular spring weather. My mind went fleetingly to some recent requests by friends and family that I take a cell phone along when I ride alone. I reviewed my reasoning that a cell phone generally doesn't work out here, and I trust Louie explicitly.

The heavy rains had ended over a month earlier, and I expected that the upper trails would be drying out, as they usually do by this time. As we came to the place in the trail that holds a small bog every winter, I could see that the hill on the upside had collapsed like a marshmallow in a flame. The meadow approach and the bog were now the recipient of a load of rocks and mud, and the trail had disappeared. The drainage pipe that allowed water to flow beneath the trail was buried.

I could see that the area that usually was on the downhill side of the trail looked exceptionally wet. This was probably not a good choice, as I didn't want to risk losing any of Louie's new shoes. The uphill side of the old trail still held grass as well as many cattle tracks, and looked as if we could pass that way. I headed Louie up the small hill and told him, "step, step, careful". He followed his training and moved cautiously ...

We had only gone several steps when Louie staggered and almost went down beneath me. Lurching and lunging, he was trying his best to save us, but facing uphill, we were in real danger of going over backward. I tried to throw my weight forward, but found that my right leg was trapped along with his in the mud hole that had opened beneath us. His right hind leg had disappeared. He tried to lunge forward to pull himself out. I leaned as far forward as I could and tried to stay with him as he steadied himself against the pull of gravity. He took a step forward, but instantly floundered again as the inexorable mud pulled him back. Then, as he lost strength, in an almost graceful slide, we settled into the mud up to his belly with me still in the saddle.

I dragged myself off the saddle on the downhill side and found a small patch that held my weight. Louie lay on his chest at an angle to the hill with three legs in the sinkhole of adobe mud. His near front leg was curled under him, the only leg free. He looked confused, dispirited and out of breath. He closed his eyes and groaned.

I took a quick assessment of our dilemma. Louie didn't seem hurt but was exhausted. He was belly deep in the mire. My new buffalo hide saddle was now coated with inches of smelly, gray, slick adobe. While he rested, I went to the uphill side by his head, talking to him calmly. I pulled the reins over his head, thinking I would encourage and help from the front. I was having trouble finding good footing myself, and kept staggering back into the muck.

Once Louie got his breath, I lightly lifted the reins and said, "Now boy, try it again". He opened his eyes, took a breath and propelled himself up with a staggering lunge. With this effort, he managed to pull the reins out of my hands and throw his one good leg through the loop, pinning it under him. This effectively now hog-tied his leg to his head, pulling him back down. While he rested again, half-lying on his chest, face in the mud, I frantically strove to unbuckle the slippery throatlatch on his bridle. Once free, I pulled the entire headstall off of his head. I also managed to unfasten the girth on the side that was out of the mud and unbuckle one side of the breast collar. Since half of the saddle was entombed in the mud, there was no way to complete this maneuver.

After a brief rest, Louie gave another lunge. This time, with his head free, he was able to push off with the good leg, and made a giant heave forward. It sounded like giant plastic bubble pop exploding as the mud reluctantly released his back legs. Unable to get any solid land purchase and exhausted, he fell again now onto on his side. He was now stretched out with his back facing downhill, head and neck hanging further down and his legs up the hill. Even on dry ground, this would be a difficult position for a horse to get his feet beneath him. Breathing hard, Louie closed his eyes and groaned again. *(... continued following page)*

THE MUD AND I (CONT)

I talked to him soothingly and rubbed his face. How to help? Now, half buried in the mud, the saddle was keeping him from rolling over down the hill and freeing himself. His legs were stuck out straight uphill. I didn't think he'd broken anything, but I couldn't be sure. He closed his eyes, sighed and was quiet. I was afraid he might have some other problem from his exertions. Could he be so stressed that he'd passed out? Stroking his neck, I watched him anxiously.

I thought fleetingly of the cell phone that I did not have. If he could not get turned around and up, should I leave him and walk back down the trail to get help? The walk was 40 minutes and I had not seen a Ranger in Camp as we rode by earlier. It would be dangerous to leave him to fend for himself stuck in the mud, and he wouldn't know what to do if he did get out. My other option was to wait and hope that another hiker would take this trail at some point today. My penchant for remote areas now worked against us.

As I was considering what to do next, I saw Louie's lips start to move. Always the gourmand, he was trying to nibble the grass and clover that was just under his prone nose and mouth on a small patch not buried in the mud. If he was going to eat in this position, he was okay, just tired. "Good boy, Louie", I said. He lifted his head from the ground, gathered himself and gave another tremendous heave against gravity. This time he managed to get his legs under him and pull himself uphill onto his chest. He waited a few moments, and then was on his feet. He staggered in the sticky mud but found a firm patch and managed to steady himself, dripping chunks of mud. The loosened girth allowed the saddle to stay in the mire with the saddle pad hanging down his side, tethered to Louie from the breast collar where it snapped onto the saddle and the girth. My hands shaking, I found the snap, and the saddle settled securely into the mud.

Louie took a few steps, nibbled at the grass at his feet, and waited for me to tell him what to do next. I stroked his neck, saying, "good boy, good boy", and told him what a wonderful horse he was and how sorry I was to get us into this predicament. Placing the reins over his head, I led him back to solid ground. It seemed as though we were walking back into another dimension, yet it was only about 6 feet away. Louie seemed content to nibble at the grass but kept looking up to check on me as I went back for the saddle. Yanking and pulling on whatever slippery surface I could grab, the mud reluctantly let go of the saddle. Weighted down, every step on my return was a battle with the ooze. I realized the tremendous effort that it had required to get a 1200 pound horse out of the sticky mire.

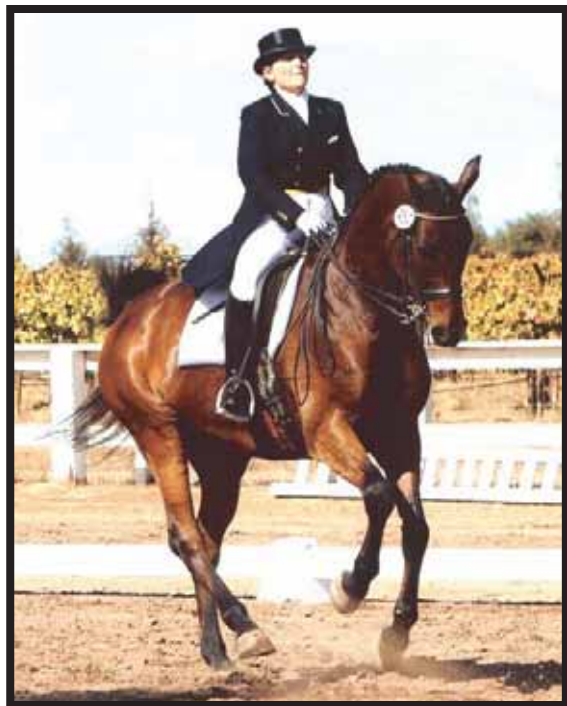
I rinsed some of the mud from my caked riding gloves and his web trail bridle from an adjacent stream. Removing the bit from the bridle, I now put what was a halter over his head, attaching the reins to lead. We walked a few steps and he seemed to be moving okay. As I watched Louie drying in the sun with mud from his ears to his tail, he began to look like a plaster horse statue. He was subdued, but did not look depressed.

I scraped some of the worst of the mud from the saddle pad with a stick and tried not to look at my saddle. After putting the mess back on Louie, I fastened it just enough to keep it on his back. We walked together down the hill, allowing plenty of stops for grass. When we reached the little pond at the head of the trail, Louie took a small drink and tried to clear his nostrils of mud by swirling his head around in the water. He looked as if he would love to roll, so we quickly moved on. When we finally reached the barn, Louie wanted to go straight to his stall. I had to talk sweetly to him to get him near the hoses for a bath. It took me another 30 minutes to scrape the hardened mud from his coat and tail. The mud was in every orifice and gave new meaning to "embedded". I noticed gratefully, that he still had all of his shoes.

Louie had never panicked during his ordeal. He'd kept his head and energy for the fight to free himself. He deserved that good roll in his shavings, even though his coat was not quite dry. I mashed up two Butte pills with his food and gave myself two Ibuprofen from my pack.

Life's lessons learned: Always ride with a trail buddy when possible, but if you must ride alone, give someone your itinerary (barn helper, ranger, friend). If riding in unfamiliar territory, check the weather and trail conditions with local officials or websites. Carry in a fanny pack on you: a cell phone, whistle, compass, folding knife, Aspirin or Ibuprofen, long plastic ties and matches. In case of emergency, Don't Panic. If it is your horse that is in trouble, speak quietly to him, no matter what you are feeling, and try to figure out how to help him. If your horse is down, remove all gear that will get in his way. Your horse's instinct for survival is strong. If he does not panic, let him try to figure out how to help himself. If your horse is injured or bleeding, treat the injury. A makeshift tourniquet can be made from your bandana, the reins, a stirrup leather, or the plastic ties in your pack. If it is you that is injured, stay where you are or near the trail so you can be found. Always carry drinking water. Attach an easy boot with bag firmly to the saddle and include a hoof pick and some vet wrap. Use a trail bridle that can convert to a halter and tie the lead rope around your horse's neck for quick use. Train your horse before you head out to the trails. He should understand leg yielding and verbal commands such as "Back", "Step", and "Whoa" ***Be careful, be cautious, and have fun!***

SCHROEDER



Schroeder

3/08/1992 - 12/05/2010



Schroeder was my partner for the last eleven of his eighteen years of life. We spent the first few years together in the jumper arena but his true talent lay in his ability to transform his power and use his mind to perform the dance of dressage. With his arrogance and charisma, Schroeder was a rock star of a horse. I feel fortunate to have been his agent, reveling in his power while, at times, holding on for dear life! It was always worth the ride and his absence leaves a hole in the lives of those who knew him.

I thank Amy Bissell Frost for finding him for me that winter of 1998; she recognized his talent. Especially, I thank Merrie Velden, without whom I would never have been able to harness Schroeder's willfulness. With Merrie's help, Schroeder and I learned how to create moments of disciplined beauty. And finally, everyone knows behind every successful horse is a great vet, so a shout out to Doug Anez for keeping Schroeder going strong for many years.

~ Marcelle Pratt

MEMBER NEWS/CALENDAR

In Sympathy

To Trish Sanchez
on the loss of her dressage partner ...

Maximus...



Year 2011

Jan 21-23	CDS Annual Meeting Long Beach CA
February	Annual Awards Banquet Date/location pending
Feb 19	Amateur Clinic App DUE
Feb 24	Fresno CDS Board Meeting Yoshino's Restaurant 7pm
March 12	Possible Single-Rated Show

Thank You to ...

Deb and Matt Hiron
Schleese Saddle Fit 4 Life

and

Noemi Leach
Equus Photography
(559) 624-0877



Moving on New Beginnings ... Join Us on Facebook

Fresno CDS Chapter is jumping into 2011, and we want you to jump in with us! We now have a Facebook page where we can put out quick chapter announcements, topics, and general information. Chapter members can also share news, videos, sale items, pictures, etc. Please join us by "liking" the Fresno CDS Chapter page. If you already have a Facebook page, then you're ahead of the game. If you are hesitant about it, or don't know how, please contact Karen Erickson for any helpful hints. It is possible to be completely hidden and just get the status updates of the chapter straight to your email! Facebook is about sharing, but has numerous privacy controls too.

This is the last issue of FresNotes, as the newsletter format will be retired (on a trial basis) to make way for a more detailed website. The existing website, still located at www.fresnocds.net, will contain all the information previously found in our newsletter. The Fresno CDS Facebook page will be a nice and quick way to get up-to-date info right out to the chapter. So please, join us, it'll be a good time!!

~Karen Erickson/email: nocoin364@aol.com

FOAL GROWTH AND NUTRITION



Pacific Crest Equine Services has generously offered to provide informational articles to our Chapter readership. The publication of these articles are for your enjoyment and personal edification. The opinions expressed here are those of the author, and are not meant as a reflection of the opinion of the Fresno CDS Chapter members or Board.

A healthy foal will grow rapidly, gaining in height, weight and strength almost before your eyes. From birth to age two, a young horse can achieve 90 percent or more of its full adult size, sometimes putting on as many as three pounds per day. Feeding young horses is a balancing act, as the nutritional start a foal gets can have a profound affect on its health and soundness for the rest of its life.

At eight to ten weeks of age, mare's milk alone may not adequately meet the foal's nutritional needs. As the foal's dietary requirements shift from milk to feed and forage, your role in providing the proper nutrition gains in importance. The following guidelines are from the American Association of Equine Practitioners to help you meet the young horse's nutritional needs:

1. *Provide high quality roughage (hay and pasture) free choice.*
2. *Supplement with a high quality, properly balanced grain concentrate at weaning, or earlier if more rapid rates of gain are desired.*
3. *Start by feeding one percent on a foal's body weight per day (i.e., one pound of feed for each 100 pounds of body weight), or one pound of feed per month of age.*
4. *Weigh and adjust the feed ration based on growth and fitness. A weight tape can help you approximate a foal's size.*
5. *Foals have small stomachs so divide the daily ration into two to three feedings.*
6. *Make sure feeds contain the proper balance of vitamins, minerals, energy and protein.*
7. *Use a creep feeder or feed the foal separate from the mare so it can eat its own ration. Try to avoid group creep feeding situations.*
8. *Remove uneaten portions between feedings.*
9. *Do not overfeed. Overweight foals are more prone to developmental orthopedic disease (DOD).*
10. *Provide unlimited fresh, clean water.*
11. *Provide opportunity for abundant exercise.*



Continued on following page ...

FOAL GROWTH AND NUTRITION (CONT)

Developmental Orthopedic Disease



OCD Lesion in the hock

One of the common forms of DOD is Osteochondritis Dissecans (OCD). A disruption to the normal development of cartilage and bone in the joint, which leads to detached areas or flaps of tissue. These flaps lead to inflammation and can result in damage to the normal joint cartilage. Rapid growth and large body size can be associated with OCD formation. Diets that are very high in energy or have an imbalance in trace minerals, low-copper diets, in particular, can lead to OCD formation.

Physitis is swelling around the growth plates of the knee and fetlock. It can cause lameness in foals. There is again an association with high-energy diets and rapid growth rates as well as diets with an imbalance in trace minerals. Physitis is managed conservatively with rest, pain relief and dietary modification.



Fetlock Physitis



*This article was submitted by Dr Helen Christian, MRCVS,
Pacific Crest Equine Services, Exeter CA*

For information about this or other veterinary matters relating to the horse,

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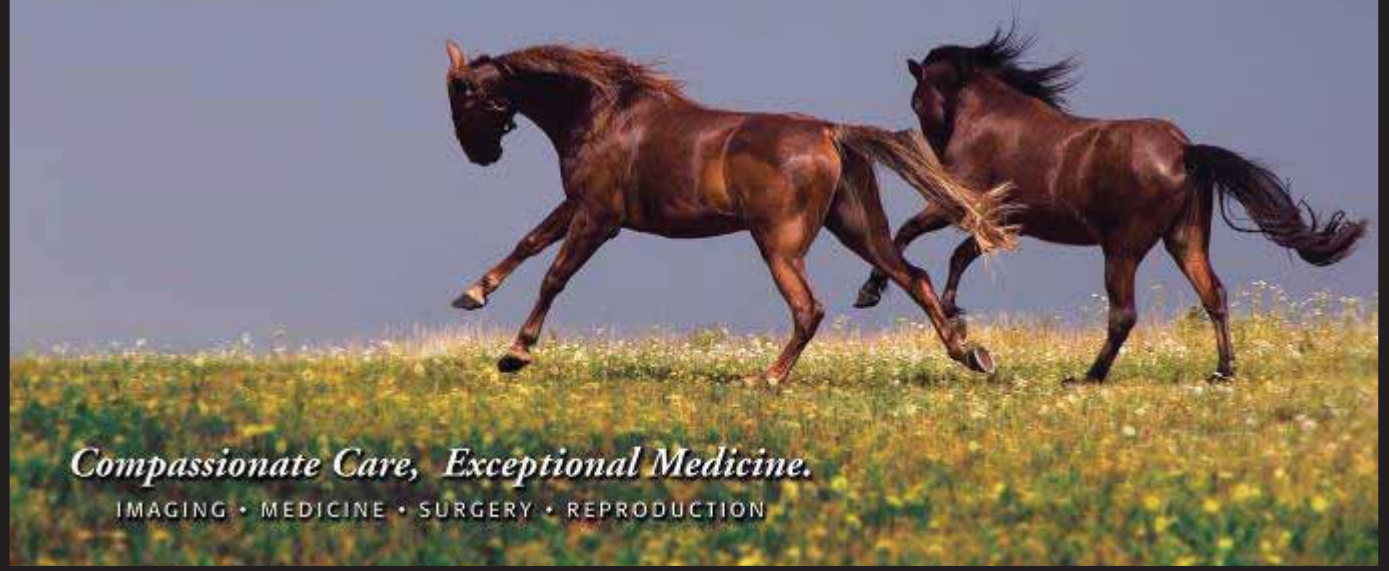


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FRESNO CDS BOARD MEETING MINUTES - NOVEMBER '10

Fresno CDS Board Meeting Minutes November 17, 2010

Meeting called to order: at 7:05 PM at the home of Deb Moerman with Connie Everett, Melissa Creswick, Deb Moerman, Marilyn Laswell, Freya Mello, Carol Parks, Renee Johnson, Bob Weins, Carol Calderwood, Lauren Melikian and Dianne Cloyd in attendance. Our secretary, Susan Fantl, wasn't able to make the meeting and Dianne Cloyd volunteered to take the minutes for the meeting.

October Show: Melissa reported on the October show saying that it was smooth going 'til the end. Riders were happy and the weather was super. Judge was well received and fun. The one drawback happened at the show's end with a boarder trying a horse and saddle on an entered horse in the warm-up lost control and interfered with competitors, this caused the TD to get anxious and file a report. Melissa feels the situation was taken care of quietly and that there will likely be no fall out. We might want to investigate the need of a safety coordinator at the warm-up or adding to the steward's duties at future shows. The clinic on Monday with Beverly Rogers had 6 riders and all were pleased with the progress they made with her training. The final accounting is not complete but we, again, made money.

Toys for Tots: All is set for the Toys For Tots show on Dec 4 with Shannon Lockwood as our judge. We will have a heater in the show office trailer this year so that the computer will work. We will also be enjoying a freestyle or 2 and it should be fun with lots of gifts for the Marine's Toys For Tots.

Next year our shows, both schooling and triple rated will be skillfully managed by Carol Calderwood, Show Manager, Deb Moerman, Show Chair, and all the regulars helping out.

Professional Ed Grant: Renee Johnson applied for and was granted a Professional Education Grant to attend the Charlotte Bredhal Clinic at the StarrVaughn Equestrian facility. The fund was started in 2006 with an initial investment of \$500. It was also approved to refund this Grant that is available through application for the continuing education of our club's professionals. Rene will be contributing articles in upcoming issues of the News Letter from her experience at the clinic.

Discussion was held on: Revising the show premium, Year end high point qualifications, past show and club document boxes, Qualifications for attending Amateur clinic and revising the application.

We received a partial sponsorship from Schleese Saddlery and Matt and Deb Hirons.

A motion was made and second to give a raise to Tim Padilla as show set-up/tear down coordinator.

A rather lively discussion occurred over the Club requirements that would appear on the application that is being revised for the 2011 Amateur Clinic rider. The new application will be printed in the News Letter. The results agreed upon are: Riders accomplishment for the year, are you in regular training, year's show history, frequency of lessons, have volunteered at least 5 hours for the club, and include a reference.

Certificates in the amount of \$50.00 will be ordered from The Tack Outlet for High Point awards and Volunteer gifts to be awarded at the Christmas Party. A previous decision was reversed and awards will- WILL- be given out at the party. So come one come all.

Lauren Melikian will be sending out the E-Vite for the party.

Karen Erickson will be taking the reins of the New Letter from Patty Isaac as she steps down.

Christmas Party will be catered by Mother Mary's and will include gluten free pasta, meat and vegetarian dishes. Bring a dessert for 4-6 to share and your donation to the basket for the Annual Meeting.

Bob Weins is stepping into the Chairmanship with the help of Connie, Deb, Freya and all of us on the team of the Steering Committee. His first official duty will be to attend the Annual Meeting for CDS in Long Beach in January.

The Basket of goodies for the Meeting will be expecting your donations at the Christmas Party. "Bounty of The Big Valley - Wine to Whinnies" covers a lot of territory.

Big, big kudos to Deb Moerman for gathering all the important info on timing, finding, ordering, scheduling, mailing, and reporting requirements for running our shows into a binder, our Show Bible. A Grateful thanks.

FRESNO CDS BOARD MEETING MINUTES - JANUARY '11

Fresno CDS
January 13, 2011
Chapter Meeting Minutes

The meeting was called to order by Bob Wiens at Yoshino's Restaurant at approximately 7:45 p.m.

Treasurer's Report - Carol Parks reported that the checkbook has a healthy balance.

Standing Rules Draft - A draft of our Standing Rules was discussed. The following board positions were suggested: Chapter Chair, Secretary, Treasurer, Communications Director, Activities Director, Volunteer Coordinator and Show Coordinator/Director.

More committees involving more members with "focused" responsibilities are planned. Committees were suggested for the following: Show, Educational events, Volunteers, Sponsors, Fund Raising, Elections, Web Site, and Newsletter. Managers responsible for certain tasks will form committees to carry out the work. Board members will meet for business meetings. Committees will meet to do tasks, and the club as a whole will meet for various planned activities. Volunteer incentive hours were suggested. Ideas for hours will be researched on web sites of other chapters.

Newsletter - In the future, we may delete the newsletter. It is time consuming. It would be easier to keep the web site current with our news. We are also up and running on Facebook. Karen Erickson is managing this site. It was suggested that we offer a hyperlink from our web site to any of our sponsors' web sites. The price of sponsorships was discussed - \$50 for a business card and \$25 for 2 lines.

June show and staffing: The show is scheduled to be at LaDolceVita.

Future Venues - Bob and Renee will look at the Annadale facility and check to see if it has the ability to handle a two day show.

Amateur Clinic - Donna Richardson will be the clinician, and it will be held at Golden Hills in Paso Robles. We need to get the applications out to the members. Bob, Renee, and Melissa will meet to discuss qualifications needed by the amateur chosen to attend the clinic.

Awards Event - It was suggested that we try a brunch. Renee will check with Campania. Bob and Carol will be working on the year end awards.

Basket for the Annual Meeting - Dianne Cloyd has the basket.

Members Present - Bob Wiens, Carol Parks, Susan Fantl, Patty Isaac, Renee Johnson, and Ann Quitorian.

There being no further business the meeting was adjourned at approximately 9:00 p.m.

The next meeting will be in February 24, 2011 @ Yoshino's Restaurant (near Herb Bauer).

NEWSLETTER SUBMISSIONS & AD INFORMATION

Stories & Articles from members are welcome & will be published as space allows. Submissions are preferred via e-mail, but regular mail, fax and phone are okay also.

Classified Ads run for one month. Ads can be sent via e-mail, fax or regular mail. *RENEW* ad by e-mail or phone for the following month by the 25th of each month. New businesses owned by Fresno CDS members can advertise for first month FREE. Additional months must be purchased as Display ads.

FresNotes is published monthly for members of the
Fresno Chapter of the
California Dressage Society (CDS).

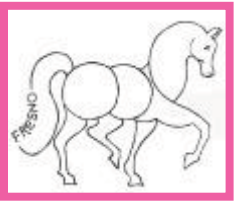
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Questions? Contact Newsletter Editor:
Patty Isaac
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The California Dressage Society, formed in 1967, is a non-profit organization to further the interest in the equestrian sport called Dressage.



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